

ELKE MORGER SOLOMON

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EDUCATION

Master of Arts, University of Michigan, Ann Arbor, Michigan, 1966; Painting, Art History
Bachelor of Arts, University of Michigan, Ann Arbor, Michigan, 1965
Carnegie Mellon University, Pittsburgh, Pennsylvania, 1968-69
Wayne State University, Detroit, Michigan, 1961-62

ASSOCIATIONS

Women's Action Coalition New York, New York, 1992-1993
Independent Curators, Inc., New York, New York, 1975-2001; Consulting Curator
1974-2001; Exhibitions Committee, 1974-1999
Co-Director, Village Temple Soup Kitchen, 1987-1993
Art Board, Bellevue Hospital Center Art Committee, 1982-89
Collective, *Heresies: A Feminist Publication on Art and Politics*, 1975-81
Editorial Advisor, *Print Review*, New York, New York, 1974-79
Mighty Oaks Theatre Service, New York, New York, 1974-79
Print Council of America, 1971-79
Improvisational Theatre Group, 1972-77
College Art Association, 1993- present (Chair, Panel 1994)

TEACHING

Adjunct, Parsons School of Design, New York, New York, 1979-present;
Drawing, Painting, Art Criticism; Liberal Arts Advisor; Curriculum Committee; Summer High School
Program
Visiting Artist, Hampshire College, Amherst, MA, November, 1995
Visiting Artist, Yale University School of Art, Summer School, Norfolk, Connecticut, July, 1995
Visiting Artist, Yale University School of Art, New Haven, Connecticut, February, 1995
Visiting Artist, Pennsylvania Academy of Arts, Philadelphia, PA, February, 1995
Visiting Artist, Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson,
New York, July, 1994, 1998
Assistant Adjunct Professor, Columbia University, New York, New York, 1989-1995;
Beginning to Advanced Drawing; Graduate Painting and Thesis Advisor, Two Dimensional Design
Visiting Artist, The Cooper Union for the Advancement of Science and Art, New York, New York, 1989-
90; Advanced Drawing

Associate Professor, City College of New York, New York, 1987-88, Graduate Drawing
Lecturer, Feminist Art Institute, New York, New York, 1981-1985; Drawing, Art Criticism
Visiting Associate Professor, Princeton University, Princeton, New Jersey, 1978-81
Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois, 1979
Performance Workshop, Visiting Lecturer, University of Oregon, Department of Architecture & Allied
Arts, 1977; Introduction to Performance Art
Visiting Artist, Illinois State University, Normal, Illinois, 1977, Art Criticism, Performance Art
Instructor, Lane Community College, Eugene, Oregon, 1977; The New Theatre, Introduction to
Experimental Theatre
Instructor, Portland State University, Department of Architecture and Art, 1976; Basic Design
Instructor, Pratt Institute of Arts, Brooklyn, New York, 1971; Graduate Seminar "History of Prints"
Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois, 1975, 1976
Visiting Artist, Fresno State University, Fresno, California, 1975

GRANTS/AWARDS

Brandywine Prints, Philadelphia, Pennsylvania, 1990-91
National Endowment for the Arts (NEA), Drawing, 1982-83, 1985-86
Creative Artist Projects Services (CAPS), Graphics, 1978-79

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ONE PERSON EXHIBITIONS

Paintings and Drawings, Deutsche Bank, New York, New York, Sept.-Nov. 2004
Paintings, A.I.R. Gallery, New York, New York, New York, April, 1999
Paintings and Drawings, A.I.R. Gallery, New York, New York, January, 1997
Paintings and Drawings, A.I.R. Gallery, New York, New York, January, 1995
Paintings and Drawings, A.I.R. Gallery, New York, New York, November, 1992
Paintings and Drawings, A.I.R. Gallery, New York, New York, January 1990
Paintings and Drawings, A.I.R. Gallery, New York, New York, January 1986
Drawings, University of Vermont, Burlington, Vermont, November 1981
Drawings, William Patterson College, Wayne, New Jersey, March 1981

GROUP EXHIBITIONS

Group, Josh Blackwell, Barbara Hatfield, Sophia Petrides, Jacob Robichaux, Elke Solomon, Dinaburg Arts, New York, NY , November-December 2003
VanDeb Editions 1999-2002 Etchings and Monoprints, Albright Knox Art Gallery, Buffalo, NY, December 2000- January 2003
New York, New York, September, 2003
New York, New York, June, 2004
Affordable Art Fair, Pier 92, VanDeb Editions, New York, New York, October 2002
PAINTINGS, (Mark Saltz, Elke Solomon, Thornton Willis), The Space, New York, NY, October 2002
Selections: Etchings and Monoprints 1999-2002, The Space, New York, NY, May 2002
Snapshots, Baltimore Museum of Contemporary Art, November, 2000
New Work, New York, Creiger-Dane Gallery , Boston, MA, 1-26 February 2000
Drawing/In the Present Tense, Parsons School of Design, New York, New York, October-December 1999
Connecticut,
North Dakota Museum of Art,
Illinois University
Macro/Micro, A.I.R. Gallery, New York, New York June 1999
Small Works, Parsons School of Design, New York, New York September 1998
In Honor of Tibet, A.I.R. Gallery, New York, New York, July 1998
25 Years of A.I.R., Kingsborough Community College, Brooklyn, New York, February 1998
Generations, A.I.R. Gallery, New York, New York, January 1998, February 2000
Contemporary Women Printmakers, Milwaukee Art Museum, Milwaukee, Wisconsin, March-April 1997
Large and Larger, A.I.R. Gallery, New York, New York, June 1996

Women's Work, The Arsenal Gallery, New York, New York March 1996
Eleven, A.I.R. Gallery, New York, New York, January 1996
Works on Paper, A.I.R. Gallery, New York, New York, June 20-July 8, 1995
Abstract Painting, Cristinerose Gallery, New York, New York, March 18-April 22, 1995
Drawings, Artists Space, New York, New York, December 1995
Small Works, Parsons School of Design, New York, New York, September 1994
Heart Attack, West Broadway, New York, New York, February 1994
A.I.R. Group Exhibition, A.I.R. Gallery, New York, New York, January 1994
Europa/America, Pino/Molica Gallery, New York, New York, June 1993
150x150, Rosa Esman Gallery, New York, New York, October 26, 1992
360, Pino Molica Gallery, New York, New York, June 1992
360, Pino Molica Gallery, Rome, Italy, September 1992
Miniatures, Parsons School of Design, New York, New York, September-October 1992
BCCDHHHJKNPPRSSW, Wallach Art Gallery, Columbia University, New York, New York, September-October 1992
A.I.R. Group Exhibition, A.I.R. Gallery, New York, New York, January 1992
Friends Seminary, February 1992
Pro-Choice, A.I.R. Gallery, New York, New York, December 1991
Organization of Independent Artists, Bess Cutler Gallery, September 1991
Women Artists of America, Chautauqua Art Association Galleries, Chautauqua, New York, August 1990
ICI 15th Anniversary, Bess Cutler Gallery, New York, New York 1990
Drawings, University of Texas, Tyler, Texas, Spring 1990
Work of the Spirit, Ceres Gallery, New York, New York, 1988
4 Abstract Artists: Gary Bandy, Howard Buchwald, Susan Crile, Elke Solomon, Lehman College Gallery, Bronx, New York, June-September 1987
100+, P.P.O.W. Gallery, New York, New York, 1987
Abstract Drawings, Glassboro State College, Glassboro, New Jersey, March-April 1987
Five Artists: Susan Hambleton, Elissa D'Arrigo, Sari Dienes, Sarah Draney, Elke Solomon, A.I.R. Gallery, New York, New York, January-February 1987
Art Aid for the Homeless, Coup de Grace Gallery, Hoboken, New Jersey, May 1987
Small Works, Gallery 50, New York, New York, June 1986
10 Years: Princeton Faculty, Princeton Art Museum, Princeton, New Jersey, 1985
ICI 10th Anniversary, the Puck Building, New York, New York, December 1985
The 12th Year, City Gallery, New York, New York, December 1985
Let's Play House, Bernice Steinbaum Gallery, New York, New York, November 1985
Constructures, Nora Haime Gallery, New York, New York, February 1985
Eastern Union County YM-YWHA, Union, New Jersey, February 1984
Works on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, 1984

Women's Caucus for the Arts, Lehigh University, Bethlehem, Pennsylvania 1984

Franklin Furnace, New York, 1984

Artists' Call, Judson Church, New York, January-February 1984

Two-person exhibition, with Blythe Bohnen, Parsons School of Design, October 1983

A.I.R. Invitational, New York, New York, 21 December-8 January 1983

Gray Matter, Barbara Guggenheim Associates, New York, New York, November-December 1982

Selections 16, The Drawing Center, New York, New York, October-November 1981

New Work in Black and White, The Museum of Modern Art, Penthouse Gallery, New York, New York, September-November 1981

Concise: Small Works by Jan Hashey, Don Hazlitt, Elke Solomon, Mary Ann Strikas, Gladstone/Villani Gallery, New York, New York, 4-31 January 1979

Beyond the Canvas—Artists' Books and Notations, Touchstone Gallery, New York, New York, 4-30 November 1978

Visual & Sculptural Bookworks, Montclair, New Jersey, 14 January-11 March 1979

Contemporary Masks, traveling exhibition sponsored by Independent Curators, Inc., 1979-81

OBJECTS, Multiples-Goodman Gallery, New York, New York, 25 February-1 April 1978

Contemporary Masks, Lawrence University, Union, New York, March-April 1978

Contemporary Masks, 55 Mercer Gallery, New York, New York, 16 May-3 June 1978

Color: Small Works in Color, organized by Organization of Independent Artists, 100 Center Street, New York, New York, 10 May-30 June 1978

PERFORMANCE ART

Dada Performance, Pratt Institute, Brooklyn, New York, 18 March 1979

Tunafish Tales

- Droll/Kolbert Gallery, New York, New York, 18 January 1978
- Artemesia Gallery, Chicago, Illinois, 21 April 1978
- Whitney Museum, Downtown Branch, New York, New York, 26 September 1978
- Portland Center for the Visual Arts, Portland, Oregon, 21 March 1980

Tut's in Town, with Barbara Zucker, Nobel Gallery, New York, New York, November-December 1978

Move's and Gestures, A Collaboration with Thom Fogarty

- Vital Arts, New York, New York, 19-21 February 1982
- Mudd Club, New York, New York 27 July 1982

Boundaries

- Collectors Group, Museum of Contemporary Art, Chicago, Illinois, 3 March 1978
- Seattle, Washington, July 1977
- Lawrence Art Gallery, University of Oregon, Eugene, Oregon, 6 May 1977
- Northwest Artist Workshop, Normal, Illinois, November 1977

Boundaries (revised script), 55 Mercer, New York, New York, 26 May 1978

What is Dada, with Dada Mamas, Seymour's Greenery, Eugene, Oregon, 28 July 1977

Walking, Valley River Center, Eugene, Oregon, 23 April 1977

Money

Mighty Oaks Theatre Service, The Kitchen, New York, New York, 17-19 May 1976

Portland Art Museum School, 13 January 1977

Wesleyan University, Bloomington, Illinois, November 1977

Santa Claudia

Corner of Grant and Geary Streets, San Francisco, California, 24 December 1976

Mighty Oaks Theatre Service, The Kitchen, New York, New York, 17-19 May 1976

Downtown Bandages, with Jeff Way, Streets, New York, New York, 23 April 1976

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York,

The Cincinnati Art Museum, Cincinnati, Ohio

The Philadelphia Museum of Art, Philadelphia,
Pennsylvania

Museum of Contemporary Art, Chicago, Illinois

The Brooklyn Museum, Brooklyn, New York

Yale University Art Gallery

Provincetown Art Museum

Weatherspoon Art Gallery, Greensboro, North
Carolina

Sidney Lewis Collection, Virginia

Chase Manhattan Bank, New York, New York

International Business Machines (IBM), New
York, New York

S.G. Warburg (USA), Inc., at the Equitable, New
York, New York

Bellevue Hospital Center Art Collection, New
York, New York

Colgate University

Dr. Zina Steinberg and David Rudenstein

Drs. Pamela Foa and Paul Guyer

Pat Steir and Joost Elfers

Howard Buchwald

Carrie Rickey

Denny Levy Fine Arts

Ida Applebroog

Sarah Canright

Dr. Harold Cook

Dr. Douglas and Rhoda Golden

Dr. Marvin & Norma Rappaport

Beth and Mark Metzger

Noel Ragsdale

Marcia Tucker

Mr. & Mrs. William Liebman

Joel Carliner

Barbara Zucker & Manni Lioni

Marshall Harmon

Flora and Sydney Biddle

Richard Orient and Bill Hibsher

Paul J. Schupf

Arlene Slavin and Eric Bregman

Lynda Simmons

Harriet Rothauser

Kathleen Kelly

Leslie Dennis and Thom Fogarty

Elaine Reiss

Bonner and David Elwell

Ann Ferrebe

Harriet Lyons

John Hall

Dr. Susan Fillin-Yeh

Dr. Maureen Costonis

Stephanie Bernheim

REVIEWS

William Zimmer, *New York Times*, "Drawing in the Present Tense", 13 February 2000 (Sunday)

Karen Chambers, *Art Work Reviews*, "Elke Solomon",
<http://www.artReviews.com/reviews/kc.22.html-ssi>, February 1997

Pat Steir, *Art Review*, Paris France, "5 Abstract Painters at Christinerose", October 1995

Lilly Wei, *Art in America*, "Elke Solomon at A.I.R.", December 1995

Print Collector's Newsletter, November-December 1992

33rd Chautauqua National Exhibition of American Art, *Catalogue*, July 1990

Art Matters, June 1988

Vivian Raynor, "Contemporary Solo Shows in Hartford and Marlborough," *The New York Times*, 24 January 1988 (Sunday)

Matt Damsker, "New Exhibitions at Real Artways Feature Starkness and Seduction," *The Hartford Courant*, 24 January 1988 (Sunday)

Nancy Princenthal, Review in *Art in America*, June 1986

"Drawing It Out," *Print Collector's Newsletter*, January-February 1982

Susan Fillin-Yeh, Review in *Arts*, March 1981

William Zimmer, Review in *SoHo Weekly News*, 25 November 1981

Edgar Buonargio, Review in *Arts*, November 1979

Review in *Art News*, January-February 1979

Carrie Rickey, Review in *Artforum*, April 1979

Peter Frank, Review in *SoHo Weekly News*, 30 November 1978

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CURATORIAL

25 Years of A.I.R., Kingsborough Community College, Brooklyn, New York, February-March 1998

Keeping Culture Alive: Artists Housing in New York City, Urban Center Galleries, Municipal Art Society, New York, New York, 22 August-17 September 1983

Ms. Decade of Women, The Equitable Life Building, New York, New York, February 1980

Collaborations, sponsored by Independent Curators, Inc., for The Salt Lake City Art Museum, Salt Lake City, Utah, September-October 1979

Supershow, with Susan Sollins, a traveling exhibition, sponsored by Independent Curators, Inc., June-September 1979

Whitney Museum of American Art, New York, New York, 1970-75; Associate Curator of Prints and Drawings, 1971-1975, also functioning as Curator of Painting and Sculpture, 1974-75; Assistant Curator of Prints, 1970-71

Big Drawings, sponsored by Independent Curators, Inc., a traveling exhibition, 1984-86

Recent Drawings: William Allan, Jim Bishop, Viga Celmins, Brice Marden, Jim Nutt, Alan Saret, Pat Steir, Richard Tuttle, American Federation of the Arts, Exhibition and Catalogue, April 1974

Photographic Research Collections, Department of Art and Archaeology, Princeton University, 1966-68

EXHIBITIONS ORGANIZED FOR THE WHITNEY MUSEUM OF AMERICAN ART

1975 Biennial Exhibition of Contemporary American Art, 20 January-9 April 1975

Tony Robbin, Paintings and Prints, 6 December 1974-7 January 1975

Jim Roche, Environment, 28 September-27 October 1974

Jeff Way/Chief with Cherries, 31 October-28 November 1974

Alex Katz/Prints, 10 September-27 October 1974

Prints from the Permanent collection, July-30 October 1974

Alice Neel, Painting Retrospective, 7 February-17 March 1974

Prints 1920-1920, 7 February-17 March 1974

William Allan/Watercolors, 17 December 1973-15 January 1974

Richard Haas/Prints, 17 December 1973-15 January 1974

Prints from the Permanent Collection, 28 September-19 October 1973

Ralston Crawford/Lithographs, 20 June-29 July 1973

American Drawings 1963-1973, 25 May-22 July 1973

Ann Shapiro/Watercolors, January-February 1973

Louis Lozowick/Lithographs, 21 November 1972-1 January 1973

Chryssa: Selected Prints and Drawings, 1959-1962, 13 September-15 October 1972

David Smythe/Drawings, 15 June-28 March 1972

Lilly Brody/Watercolors, 17 February-28 March 1972

Oversize Prints, 2 November-22 December 1971

John Altoon: Drawings and Prints, 2 November-22 December 1971

Mark Tobey Prints, 1 September-31 October 1971

John Sloan: Prints, 1 July-29 August 1971

Wayne Thiebaud: Prints, 1 July-29 August 1971

Orange Crate Labels, July-December 1971

Women in the Permanent Collection, Painting and Sculptures, 1970

Prints by Seven I, 26 June-2 August 1970

Prints Acquisitions, 4 May-11 May 1970

JURIES

The Scholastic Art Awards, 2000, 2001, 2002, New York, NY, May 2000

National Association of Women Artists, New York, May 1994

Nassau Community College, Hempstead, New York, November 1982

The Artists Foundation of Massachusetts, Boston, Massachusetts, May-June 1981

Betty Brazil Memorial Fund, New York, New York, 8 April 1981

Print and Drawing Exhibition, Charlottesville, Virginia, 8 April 1978

Dallas Museum of Fine Arts, Southwest Print and Drawing Exhibition, 27 August 1975

Manisphere: 12th International Jury Art Show, Grand Forks, North Dakota, 25 April 1975

Virginia Printmakers, Virginia Museum of Fine Arts, Richmond, Virginia, 5 February 1975

North Shore Community Art Center, Great Neck, New York, 23 January 1975

Printmakers, Fellowship Panel, national Endowment for the Arts, Washington, D.C., January 1975

White Plains Outdoor Art Festival, Inc., June 1974

Women's Show: Photography '74, Cheltenham Township Art Center, Pennsylvania, April 1974

1973 Susquehanna Regional Art Exhibition, Robertson Arts and Sciences, October 1973

Print Exhibition, National Arts Club, New York, New York, December 1972

FOCUS panel on "Aesthetic Decision-Making," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, April 1974

San Francisco Art Institute, March 1974

California college of Arts and Crafts, Oakland, February 1974

Professional women in the Arts, Bennington College, Vermont, November 1973

Drawings: Seventies, Joseloff Gallery, Hartford Art School, Hartford, Connecticut

Moravian College, Bethlehem, Pennsylvania, February 1973

Visiting Critic, Bienal del Grabado, Latinoamericano, San Juan, Puerto Rico, January 1972

PUBLICATIONS AND CATALOGUES

On Motherhood and Apple Pie, in *M/E/A/N/I/N/G, An Anthology of Artist's Writings, Theory, and Criticism* ed. Susan Bee and Mira Schor, Duke University Press, 2000 (original article 1992)

Big Drawings, for traveling exhibition sponsored by Independent Curators, Inc., 1984-86

Collaborations, for traveling exhibition sponsored by Independent Curators, Inc., 1979

Tony Robbin, Whitney Museum of American Art, New York, New York, 1974

Recent Drawings: William Allen, Jim Bishop, Vija Celmins, Brice Marden, Jim Nutt, Alan Saret, Richard Tuttle, American Federation of the Arts, April 1974

Jim Roche, Whitney Museum of American Art, New York, New York, 1974

Alex Katz/Prints, Whitney Museum of American Art, New York, New York, 1974

“New Editions/ Marisol,” in *Art News* (Special Prints Edition), March 1974, p.49

Alice Neel, Whitney Museum of American Art, New York, New York 1974

Introduction of print exhibition catalogue *John Dowell, Jr.*, with Robert C. Solomon, University of Texas, Austin; Rome, Italy: Tyler School of Art, 1974

American Drawings 1963-1973, Whitney Museum of American Art, New York, New York 1973

Louis Lozowick/Lithographs, Whitney Museum of American Art, New York, New York, 1973

Chryssa: Selected Prints and Drawings, 1958-1962, Whitney Museum of American Art, New York, New York, 1972

Forward to *Arthur B. Davies*, Harbor Gallery, Cold Spring Harbor, New York, 1972

Print Catalogue to *James Rosenquist*, by Marcia Tucker, Whitney Museum of American Art, New York, New York, 1972

Oversize Prints, Whitney Museum of American Art, New York, New York, 1971

Mark Tobey Prints, Whitney Museum of American Art, New York, New York, 1971

“Open Air Workshop,” *The Print Collector’s Newsletter*, Vol. I, No. 5, 1970, p. 106